

BORDER MEETING (J32) Round the Room

Roy Goldring 24 G & S Dances

Round the Room Dance 2 facing 2

1- 8 1L+2L Adv+Ret & turn RH

9-16 1M+2M Adv+Ret & turn LH

17-24 All dance Ladies Chain

25-32 All set to partner, set diagonally, set to opposite person & pass RSh to face next couple

KNIT THE POCKY (R8x32) 2C (4C set)

RSCDS Bk 11

1- 8 1L+2M Adv+Ret, turn 2H (Skip Change of step)

9-16 1M+2L Adv+Ret, turn 2H

17-24 1s followed by 2s (who first dance up) lead down middle & 2s lead back to 1st place followed by 1s who end in 2nd place

25-32 2s+1s dance R&L

LADY GLASGOW (S8x32) 3C (4C set)

MMM 1

1- 8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold

9-16 1s+2s+3s Promenade

17-24 1s set & cast to 2nd place, 1s dance DoSiDo

25-32 2s+1s+3s circle 6H round & back

FLORA'S FANCY (J8x32) 3C (4C set)

RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49

1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

THE OLD MAN OF STORR (R8x32) 3C (4C set)

Roy Goldring SCDs For Children

1- 8 1s+2s dance RH across, 1L followed by partner casts 1 place & 1L crosses to 2nd place opposite sides

9-16 1s+3s dance LH across, 1L followed by partner casts down 1 place & 1L crosses to 3rd place own side

17-24 1s set, dance up to top & cast to 2nd place

25-32 2s+1s R&L

CHARLES STUART (S8x32) 3C (4C set)

MMM 1

1- 8 1s set, cross RH, cast 2 places, lead up the middle and cross to original places

9-16 1s lead down for 3 steps, up for 3 & cast to face 1st corners

17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH to 2nd place own sides

25-32 2s+1s+3s Adv+Ret 1 step twice & turn 2H

CAMPBELL'S FROLIC (J8x32) 3C (4C set)

Rutherford RSCDS Bk 15

1- 8 1s+2s set, dance RH across, 1s cast to 2nd place

9-16 1s+3s set, dance LH across, 1s cast to 3rd place

17-24 1s set, lead up to top & cast to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

Roy Goldring Leeds Silver Jubilee

1- 8 1s dance in & cast to 2nd place, dance RH across with 3s

9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s

17-24 1s+2s+3s dance down the middle & back

25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH

33-40 2s+1s+3s circle 6H round & back

INTERVAL

HOPE LITTLE'S STRATHSPEY (S3x32) 3C set**Roy Goldring G & S Dances 2**

- 1- 8 1s+2s dance RH across back to places but 1L faces out & casts 2 places followed by partner, 1L crossing to 3rd place opposite side
 9-16 All dance Grand Chain
 17-24 1s set, turn 2H 1/2 way & dance up to top & cast to 3rd place own sides
 25-32 All circle 6H round & back

LAGGAN BAY (J8x32) 3C (4C set)**Bill Forbes Craigievar Bk 2**

- 1- 8 1s set, cast 1 place, 1s dance RH across (Lady with 2s & Man with 3s)
 9-16 2s+1s+3s Promenade
 17-24 1s petronella turn to form lines across & 2s+1s+3s set, 1s petronella turn to opposite sides & 2s+1s+3s set
 25-32 1s dance reels of 3 on sides giving RSh to 2nd corner & cross RH to own sides

THE HIGHLAND LASS (R8x32) 3C (4C set)**RSCDS Bk 30**

- 1- 8 1s dance in & cast 1 place, 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s)
 9-16 1s dance down between 3s, cast up to 2nd place opposite sides & dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)
 17-24 2s+1s dance R&L
 25-32 1s dance down between 3s, cast up to 2nd place & 2s+1s+3s turn RH

DRUMELZIER (S4x32) 4C set**C Blair 2 SCDs**

- 1- 8 All cross RH & dance 1/2 RH across (1s+2s & 3s+4s), repeat with LH back to place
 9-16 All set, circle 8H round to left 1/2 way to end in square formation & retaining hands set
 17-24 1s & 4s dance 1/2 R&L (longways), 2s & 3s dance 1/2 R&L (across)
 25-32 All turn partners RH, 1s dance down middle **while** 2s+3s+4s set & dance up 1 place

THE COLLEGE HORNPIPE (R8x32) 3C (4C set)**Boag RSCDS Bk 20**

- 1- 8 1s+2s+3s circle 6H round & back
 9-16 1s+2s+3s Promenade
 17-24 1s cross RH, cast to 2nd place, cross LH, cast to 3rd place & lead up to face 1st corners
 25-32 1s dance 'Hello-Goodbye' setting ending with a clap & petronella turn to 2nd places

SCOTT MEIKLE (R4x32) 4C set**Alice McLean Laurieston Coll 1**

- 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

EXTRAS

THE STOORIE MILLER (S8x32) 3C (4C set)**RSCDS Bk 21**

- 1- 8 1s lead down to 3rd place crossing RH & cast up 1 place, 2s+1s+3s turn 2H ending on own sides
 9-16 1s cast up & lead down to 2nd place & turn 2H to face 1st corners
 17-24 1s turn 1st corners RH, turn partner LH, turn 2nd corners RH, turn partner LH to face 1st corners
 25-32 1s set to 1st corners, set to 2nd corners, 2s+1s+3s turn 2H to own sides (1s turn 1.1/2 times)

THE LUCKENBOOTH BROOCH (J8x32) 3C (4C set)**John Bowie Dickson Glendarroch Sh 28**

- 1- 8 1s in prom hold (Lady on Man's left) dance reel of 3 with 2s (RSh to 2M) & end facing 3M
 9-16 1s dance reel with 3s (RSh to 3M) ending with 1s dancing across to Men's side
 17-24 1M casts up & 1L dn into centre & dance out Ladies side, 1M cast up & 1L dn to end 1M b'tw'n 2s facing dn & 1L+3s face up **as** 2s+3s dance R&L
 25-32 2s+1s+3s set twice, 1s turn RH 1.3/4 times to 2nd places