

RSCDS Cheshire Branch Nice & Easy - 16 June 2018

1 HOOPER'S JIG J32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: Eric's E-cribs

- 1- All clap, 1c cross Rsh and cast off one (2c up) ; 1c+3c RHA
- 9- All clap, 1c cross back Rsh, cast up to own place (2c down) ; 1c+2c LHA
- 17- 1M+3W change places RH | 1W+3M change RH, **while{2}** 1M+3W dance a Rsh loop ; 1M+3W cross back RH **while{2}** 1W+3M loop | 1W+3M cross back LH, 1W to 2pl **while{2}** 1M casts to 2pl (2c up)
- 25- 2c+1c R&L

2 CORN RIGS R32 · 2/4L

RSCDS IV 12 · Crib: Eric's E-cribs

- 1- 1c cast off behind own lines ; turn inwards and dance up to places
- 9- 1c Fig8 round 2c
- 17- 1c lead down the middle and up
- 25- 1c+2c Poussette

3 HOLYROOD STRATHSPEY S32 · 3/4L

Mervyn C Short: RSCDS LI 7 · Crib: Eric's E-cribs

- 1c-- 1c set | turn RH and face out ; cast one (2c up) | turn RH and face out (2,1,3)
- 9-- Reels3 on sidelines, 1c Rsh to 3c to start, 1c face 1c to end
- 17-- 1c+1c to pass and turn , pass Rsh ; 1c+2c to pass and turn (2,1,3)
- 25-- Circle6 and back

4 THE WILD GEESE J32 · 3/4L

RSCDS XXIV 3 · Crib: Eric's E-cribs

- 1- 1c+3c set advancing to midline with P on R | BiL ; 1c turn $\frac{3}{4}$ RH and cast off to 3pl **while{4}** 3c turn $\frac{3}{4}$ RH and lead to 1pl (3,2,1)
- 9- repeat [1-8] from new positions (1,2,3)
- 17- 1c lead down the middle (2c up on [19-20]) ; and up to (2,1,3)
- 25- 2c+1c R&L

5 MISS JOHNSTONE OF ARDROSSAN R32 · 5/5L

Roy Goldring: 14 Social Dances for 2000 · Crib: Eric's E-cribs

- 1- 1c set | cast off (2c up) ; 1c followed by 3c dance up and cast round 2c to (2,3,1,4,5)
- 9- 1c+4c+5c mirror Reels3, 1c cross down to enter, 4c start out and up (2,3,1x,4,5)
- 17- 2c+3c+1c mirror Reels3, 1c cross up to enter, 3c start out and down
- 25- 1c set | cast off to 4pl (4c up) ; 1c followed by 5c dance up and cast round 4c to (2,3,4,5,1)

6 MONTPARNASSE S32 · 4/4L

Ann Dix: Reel Friends Book 3 · Crib: Eric's E-cribs

- 1- 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c ½ LHA (2,4,1,3)
- 9- Reels4 on the sides, finish middles facing ends on sidelines
- 17- All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for
- 25- 2c+4c & 1c+3c Poussette

7 ST ANDREW'S FAIR J32 · 3/4L

Roy Goldring: Five Scottish Country Dances 1982 · Crib: Eric's E-cribs

- 1- 1c cross RH | cast off 2 (2c up) ; cross LH and cast up (2,1,3)
- 9- All turn RH ½ | retain hold & set ; all chase clw to own sides (3,1,2)
- 17- 3c+1c+2c Circle6 and back
- 25- All turn LH ½ | retain hold & set ; all chase cclw to (2,1,3)

note: 3c does not move on bars 1-8.

8 THE HIGHLAND RAMBLER R40 · 3/4L

Roy Goldring: Silver Jubilee 25 - Leeds Branch · Crib: Eric's E-cribs

- 1- 1c long cast to 2pl (2c up on [3-4] ; 1c+3c RHA (2,1,3)
- 9- 2c+1c LHA, 1W faces out ; 1W followed by 1M cast up round 2W and down the middle of set, 1W between 3c and 1M between 2c, all facing down
- 17- In lines of 3 down the middle (all swivel R) and up
- 25- 1M followed by 1W dance up, cast round 2W and into 2pl ; 1c turn RH
- 33- Circle6 and back

9 INTERVAL

10 THE SWAN AND THE TAY S32 · 3/3L

Audrey Saunders: Scottish Country Dances for Perth 800 · Crib: Eric's E-cribs

- 1- 1c (in and down) Fig8 on own sides (give hands) (1,2,3)
- 9- 1c cross into Reels3{6} on opp. sides | 2c dance up as 1c face 1cnr
- 17- 1c+cnrs Pass&Turn, pass Rsh ; repeat with 2cnr, finish (2,1,3)
- 25- All set | cross RH ; chase ½ clw to (3,1,2)

11 THE EDINBURGH TOY SHOP J32 · 3/4L

Ethan Bailey: RSCDS LI 1 · Crib: Eric's E-cribs

- 1-- 1c set | dance down ; cast up round 3c (2c up) | all set (2,1,3)
- 9-- 1c ½ Fig8 to R ; all set | 1c turn LH to face 1cnrs
- 17-- 1c turn 1cnrs RH | pass Rsh ; turn 2cnrs RH | pass Rsh
- 25-- Circle6 and back

12 MRS MACLEOD R32 · 3/4L

RSCDS VI 11 · Crib: Eric's E-cribs

- 1-- 1c+2c RHA ; LHA
- 9-- 1c lead down the middle (2c up) ; and up to face 1cnrs
- 17-- 1c set to and turn corners, finish between corners
- 25-- Lsh Reels3{6} on the sides, 1c cross RH.

13 ANNAN GOLD S32 · 3/3L

Evelyn Ramwell: Kirkbrae Collection, The Third · Crib: Eric's E-cribs

- 1-- All set | cross RH ; set | cross RH (1,2,3)
- 9-- 1c dance down and face P (2c up) | set passing Lsh ; Turn 1cncr BH to facing lines across | All set
- 17-- 1c set passing Lsh | turn 2cncr BH to (2,1x,3) ; All set | 1c cross Rsh and face out and down
- 25-- Mirror Reels3{6} on the sides | 1c turn 3c EH ½ (2,3,1)

14 THE DUKE OF ATHOLL'S REEL J32 · 2/4L

Skillern: RSCDS XVI 3 · Crib: Eric's E-cribs

- 1-- 1c+2c set, ½ RHA ; set, ½ LHA
- 9-- 1M+2W set advancing, turn RH ; 1W+2M repeat
- 17-- 1c cross RH, cast off (2c up) ; ½ Fig8 up round 2c
- 25-- 2c+1c R&L.

15 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: Eric's E-cribs

- 1-- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9-- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17-- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25-- All circle6 and back

16 EXTRAS

17 WISP OF THISTLE S32 · 3/4L

Pat Kent: RSCDS XXXVII 4 · Crib: Eric's E-cribs

- 1- 1c+3c Petronella to midline | set to P ; 1c+3c ½Reel4
- 9- 3c+1c Petronella to own side, 3c+2c+1c set ; all turn P RH into
- 17- 3c+2c+1c Allemande (1,2,3)
- 25- 1c cross RH, cast off one (2c up) ; ½ Fig8 round 2c (2,1,3)

After their second turn, 1c casts to 4pl on [32] as 4c steps up

18 ORPINGTON CALEDONIANS R32 · 3/4L

John Brenchley: RSCDS XLIX 2 · Crib: SCDDDB Contributed Cribs & Diagrams

- 1-- 1c set | 1W followed by 1M cast off 1pl (2c up on 5-6) and cross | 1c+3c ½ turn LH on sidelines (1M+3M face out)
- 9-- 1c+3c L-Chain (1M face out)
- 17-- 1M followed by 1W cast up (3c down on 19-20) and cross ; 1c+2c RHA (1M+2W face out)
- 25-- Reels3 on the sides, 1c Lsh to 3c