

# RSCDS Cheshire New Year Dance

## 1 THE PROVOST WYND R32 · 3/4L

*Roy Goldring: A Second Book of Graded Scottish Country Dances · Crib: MiniCrib*s

- 1-8 1s+2s+3s dance RSh reels of 3 on own side
- 9-16 1M+2L turn RH, 1L+2M turn LH
- 17-24 1s cross RH, cast down 2 places, cross LH & cast up 1 place (2s step up 19-20)
- 25-32 1s+3s dance RH across. 2s+1s dance LH across

## 2 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

*Craigmyle: RSCDS XXII 10 · Crib: MiniCrib*s

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-24 1s dance Corner Chain with 1st & 2nd corners :  
1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs  
1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

## 3 THE GENTLEMAN S32 · 3/4L

*Roz Scott Huxley: RSCDS XXXV 5 · Crib: MiniCrib*s

- 1-8 1s turn 2H & remain in middle facing each other as 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
- 25-32 2s+1s dance Diamond Poussette

## 4 THE CASTLE OF MEY R32 · 3/4L

*John Walton: QE Diamond Jubilee Dances · Crib: MiniCrib*s

- 1-8 1s dance Inveran reels with 2s+3s
- 9-16 1s+2s dance double Figs of 8 (1s start by crossing down)
- 17-24 1s lead down the middle & up, 1s end in middle of the set
- 25-32 1s+2s dance Poussette

## 5 TORRIDON LASSIES J40 · 3/4L

*John Brenchley: The Kangaroo Paw · Crib: MiniCribs*

- 1-8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
- 9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
- 17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
- 25-32 1s turn 4th corner (psth) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
- 33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

## 6 YSOBEL STEWART OF FISH HOEK S32 · 3/4L

*Mervyn C Short: RSCDS LII 8 · Crib: MiniCribs*

- 1-8 1s+2s dance the Tourbillon
- 9-12 1s set advancing to 1st corners & turn corners 2H into lines of 3 across, 1L between 2s, 1M between 3s
- 13-16 1s set advancing to 2nd corners & turn corners 2H to end 1s in 2nd place opp sides
- 17-24 1s pass LSh to dance 1/2 diag reel of 4 with 3rd corners, pass LSh to dance 1/2 diag reel of 4 with 4th corners. 1s end in 2nd place own sides
- 25-30 1L+3s (at top) & 1M with 2s (at bottom) dance 3H round to Left, 1s drop LH and 1L leads 3s down Ladies' side, 1M leads 2s up Men's side into circle 6H 1/2 round to Left. 2 (1) 3
- 31-32 1s cross RH to own sides

## 7 THE MONTGOMERIES' RANT R32 · 3/4L

*Castle Menzies (18C): RSCDS X 1 · Crib: MiniCribs*

- 1-8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

## 8 MRS STEWART'S JIG J32 · 3/4L

*Frans Ligtmans: RSCDS XXXV 1 · Crib: MiniCribs*

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
- 17-24 2s+1s dance Ladies Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

## 9 ANNAN GOLD S32 · 3/3L

*Evelyn Ramwell: The Third Kirkbrae Collection · Crib: MiniCribs*

- 1-8 All set & cross RH, set & cross back RH
- 9-16 1s lead down (2 steps), set passing LSh to face 1st corners (2s step up 9-10), turn cnrs 2H into lines across (1L between 2s & 1M with 3s). All set
- 17-24 1s set passing LSh to face 2nd corners, turn corners 2H onto sides, all set & 1s pass RSh to 2nd place own sides facing out
- 25-32 1s dance 6 bar reels of 3 on own sides (1s out & down to start). 1s+3s change places on sides (Men LH, Ladies RH)

## 10 STAIRCASE IN STYRIA R40 · 5/5L

*Margaret Gray: CD booklet of The Sunday Class Dance Book 2 · Crib: MiniCribs*

- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across & 1L also 3L end facing out Ladies side with partners behind them
- 17-24 1s & 3s dance out Ladies' side & cast up 1 place, cross to Mens side & cast up to original place Ladies looping round by the right
- 25-32 1s cross & cast 1 place, 1s followed by 3s dance up & cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s cross & cast 1 place, 1s followed by 5s dance up & cast (1s to 5th place, 5s to 4th place). 2 3 4 5 1  
NB - No stepping up or down until bar 27

## 11 MAJOR IAN STEWART J32 · 3/4L

*John Drewry: RSCDS XXXV 4 · Crib: MiniCribs*

- 1-8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
- 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
- 17-24 1s set to 1st corners then to each other across the dance, set to 2nd corners & Petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

## 12 PROGRAMME ITEM – Interval

## 13 BALMORAL STRATHSPEY S32 · 4/4L

*John A Charles: RSCDS XXII 3 · Crib: MiniCribs*

- 1-8 1s+2s & 3s+4s dance R&L
- 9-16 1s+2s & 3s+4s set & dance RH across 1/2 way, set & cross RH to own sides. 2 1 4 3
- 17-24 All dance reel of 4 on own sides, 2s end in 1st place on sides, Bar 24 1s+4s+3s all dance into centre towards partner ready for ...
- 25-32 1s+4s+3s (bottom 3 couples) dance Allemande (2s in top place stand)

## 14 THE RAVEN'S DANCE J32 · 3/4L

*Derek Haynes: Carnforth Collection of SC Dances 5 · Crib: MiniCribs*

- 1-8** 1s+2s dance double Fig of 8 (1s cross down & 2s out & up to start)
- 9-16** 1s cross down to dance reflection reels of 3 on opposite sides & end facing down (Lady on Mans right)
- 17-24** 1s (Lady leading) dance an Alternating Tandem RSh reel of 3 across with 2s (RSh to 2M) & end in centre facing down
- 25-32** 1s dance down between 3s, cast up 1 place (opp sides), lead up between 2s, cross & cast to 2nd place own sides

## 15 TRIP TO TIMBER RIDGE R32 · 3/4L

*Linda Henderson: RSCDS LII 12 · Crib: MiniCribs*

- 1-8** 1s turn RH, cast (2s step up) then 1L+2s & 1M+3s dance RH across. 1s end facing 1st corners
- 9-16** 1s dance Corner Pass+Turn with 1st corners, pass RSh & repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opp sides
- 17-24** 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round and back

## 16 MACDONALD OF KEPPOCH M128 · 4S

*Chris Ronald: RSCDS XLIX 11 · Crib: MiniCribs*

- 1-8** 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre B-to-B with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16** Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24** Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32** All set, all turn partner RH 1.1/4 into promenade hold & dance 1 place anticlockwise.

Repeat from new positions in Strathspey then twice in Reel time back to original places

## 17 THE COUNTESS OF DUNMORE'S REEL R32 · 3/4L

*Deirdre MacCuish Bark: RSCDS XLIX 12 · Crib: MiniCribs*

- 1-8** 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16** 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24** Promenade (Chaperoned) Chain progression:
  - 17-18** 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
  - 19-22** 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
  - 23-24** 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32** 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

## 18 TRIBUTE TO THE BORDERS J32 · 3/4L

*Roy Goldring: The Leaflet Dances with Music · Crib: MiniCrib*s

- 1-8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side  
1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre  
ready for Allemande
- 25-32 3s+1s+2s Allemande

## 19 THE PAISLEY WEAVERS S32 · 3/3L

*Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: MiniCrib*s

2s start on opposite sides

- 1-8 1s cross down RH & cast down behind 3s, cross up RH & cast up round 2s
- 9-16 1s+2s+3s dance Grand Chain, 1M & 2M face out
- 17-24 1s+2s dance Ladies' Chain
- 25-32 1s+2s dance 1/2 R&L (Men polite turns), 1s+3s dance 1/2 R&L

## 20 WELCOME TO DUFFTOWN J32 · 3/4L

*Jessie Stuart · Crib: MiniCrib*s

- 1-8 1s 3/4 turn RH & dance Crown Triangles ending with Man between 2s & Lady between 3s all  
facing down
- 9-16 1M+2s also 1L+3s dance down the middle & back 1M+2s turning to face 1L+3s
- 17-24 1s change places RH, cast to right to 2nd place & turn RH **while** 2s+3s set facing on sides,  
change places RH, set to partner & cross RH
- 25-32 1s dance diag R&L

## 21 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

*Roy Goldring: The Leaflet Dances with Music · Crib: MiniCrib*s

- 1-8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M  
LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place  
3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to  
2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

## 22 THE GRUMPY GENTLEMAN J32 · 3/4L

*Gillian Jennings: Birmingham Diamond Jubilee Dance Book - 1946-2006 · Crib: MiniCribs*

- 1-8 1s+2s Set & Rotate :  
Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 1s dance LSh round 3s & dance 1/2 reel of 3 on sides (RSh to 2s to start) & end facing 1st corners (pstn)
- 17-24 1s dance 1/2 diagonal reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal reel with 2nd corners to end 2nd place opposite sides
- 25-32 All set twice & 1/2 turn partner, twirl & dance out to places

## 23 CRAMOND BRIDGE R32 · 3/4L

*Valerie Farr: The London Jubilee Book (1979) · Crib: MiniCribs*

- 1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
- 9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies' side
- 17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH as 2s+3s dance 1/2 R&L round them
- 25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

## 24 ROUGEMONT CASTLE S32 · 3/3L

*Duncan Brown: RSCDS XLVIII 12 · Crib: MiniCribs*

- 1-8 1s lead down to bottom & cross to cast up to 2nd pl on opp sides, 1s dance 1/2 Fig of 8 (L up round 2s, M down). 2 1 3
- 9-16 All cross RH & chase clwise 1/4 way into lines across, all change places with partner RH & chase clwise to opp sides. (3)(1)(2)
- 17-24 1s change places RH with person diagonally to right & new centre couple LH with person diag left, new centre cpl RH diag right & 2s (at top) cross RH as 1s & 3s 1/2 turn RH into Allemande hold
- 25-32 1s+3s dance Allemande. 2 3 1